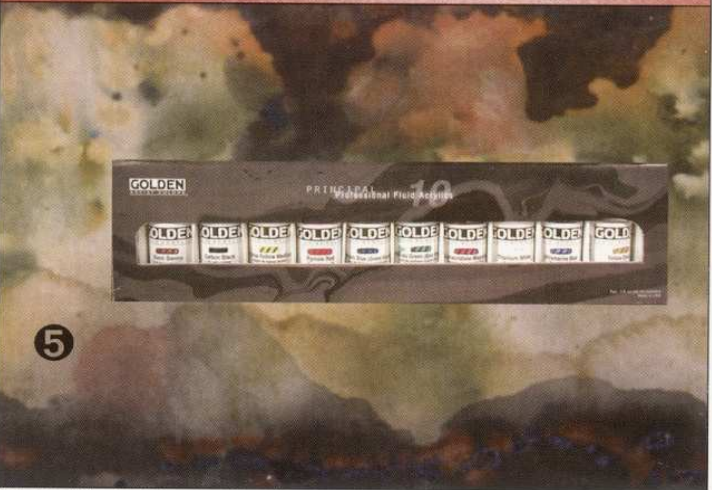
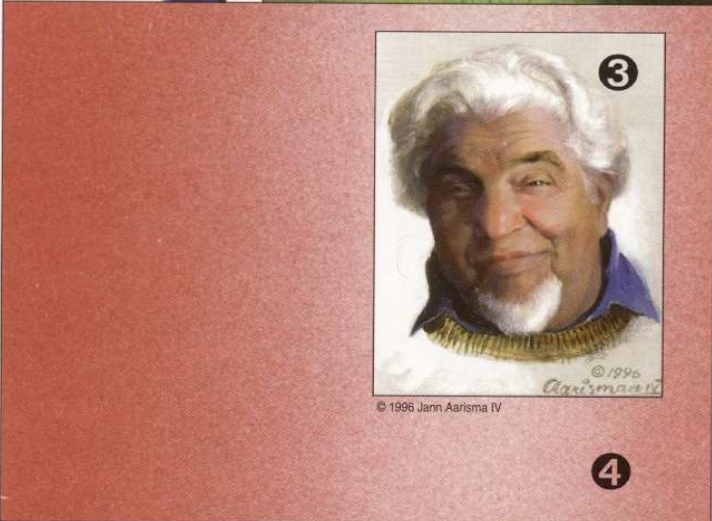


Fluid Acrylics



Credits: #5 Sam Golden painted by Jann Aarisma; #5 Sam Golden.



GOLDEN Fluid Acrylics equal the intensity of Heavy Body Acrylics but with the consistency of heavy cream.

Features include:

- ◆ 45 Colors; Many Unique Pigments
- ◆ No Additives, such as Matting Agents that Hinder Color Brilliance
- ◆ High Pigment Levels for Intense Color Application
- ◆ Lightfast; Permanent; Flexible
- ◆ Water-Based; Conforms to ASTM D 4236

1 Fluids flow from the brush effortlessly!

GOLDEN Fluid Acrylics offer the same color intensity as Heavy Body Acrylics but with an even, flowing characteristic useful for a variety of fine art techniques.



2 Perfect for dry-brush techniques!

By removing excess paint from your brush, Fluids work well for dry-brush application.

3 Excellent for detail work!

Fluid Acrylics work well with pointed, round or filbert brushes to achieve fine detail.

4 To spray, mix with Airbrush Medium!

Mixed with GOLDEN Airbrush Medium, the Fluids can be spray applied for murals, textiles and other fine art or commercial applications.

5 Great staining and watercolor effects!

Use GOLDEN Acrylic Flow Release to increase the penetration to canvas, linen and watercolor paper. Fluid Acrylics may also be thinned/mixed with water to provide watercolor effects.

GOLDEN
ARTIST COLORS®

...for more information...

www.goldenpaints.com

Fluid Acrylics

FREQUENTLY ASKED QUESTIONS

What is the difference between Heavy Body Colors and Fluid Colors?

GOLDEN Fluid Acrylics were formulated for artists who wanted a thinner viscosity for staining, spraying and watercolor effects with the richness of color offered by the Heavy Body Acrylics. The consistency of Fluid Acrylics allows for an extremely smooth brush stroke.

Why do Fluid Acrylics seem to have less covering power than Heavy Body Acrylics?

Fluid Acrylics have the same pigment load as the Heavy Body Acrylics, but their thin viscosity prevents thick application for an opaque coverage. Coverage also depends on the pigment properties. Organic pigments such as the Quinacridones are intense but very transparent and useful for glazing. Inorganic pigments such as Titanium White and Raw Sienna are more opaque.

Why are there fewer colors in the Fluid line than Heavy Body?

Inorganic Pigments such as Cadmium Red and Cobalt Blue are difficult to stabilize in the thinner viscosity of the Fluids as the pigments tend to settle and harden in the bottom of the bottle. GOLDEN attempts to include as many colors as possible and continues to look for ways to stabilize formulas.

Which Gels & Mediums will blend with Fluid Acrylics?

All GOLDEN Gels & Mediums easily blend with GOLDEN Fluid Acrylics as they are ideal colorants and easy to control. GOLDEN Fluid Matte Medium was designed for use with Fluid Acrylics. It will extend the color and reduce the sheen of the paint.

Can you airbrush using GOLDEN Fluid Acrylics?

GOLDEN Fluids can be sprayed at 100 p.s.i. GOLDEN recommends adding GOLDEN Airbrush Medium to make Fluid Acrylics thin enough to spray without clogging, and create a durable film. Airbrush Medium and Fluid Acrylics make an excellent airbrush fabric paint for application on clothing. These mixtures are appropriate for automotive, signage and fine art spray applications.

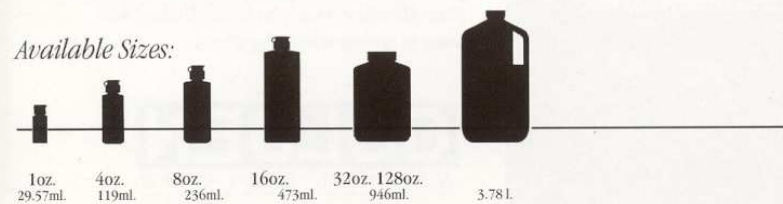
For illustration work, where frisketing and other masking techniques are essential, blend Fluid Acrylics with GOLDEN Airbrush Transparent Extender. This allows the artwork to dry faster.

Why use Fluids like watercolors?

- More Intense Color
- Multiple Washes Will Not Muddy
- No Framing Necessary
- More Options of Surfaces to Paint On
- Can Apply Varnishes with Ultraviolet Protection
- Watercolor Effects without Resolubility

Many artists have experimented with tube acrylics thinned with large quantities of water to formulate a watercolor consistency, usually with disappointing results. Most acrylic paints are formulated to a thick consistency designed to retain brush strokes or palette knife strokes. Acrylics were not originally formulated to dilute to thin consistencies. When adding water to tube acrylics, they tend to resist breaking down. They inherently want to hold their shape. The amount of water it takes to thin heavy bodied paints to a watercolor viscosity becomes a problem as it reduces the pigment strength and diminishes dry film strength and the vibrancy of the color.

Available Sizes:



Golden Artist Colors, Inc./ New Berlin, NY 13411 USA/ Phone: 607-847-6154

